

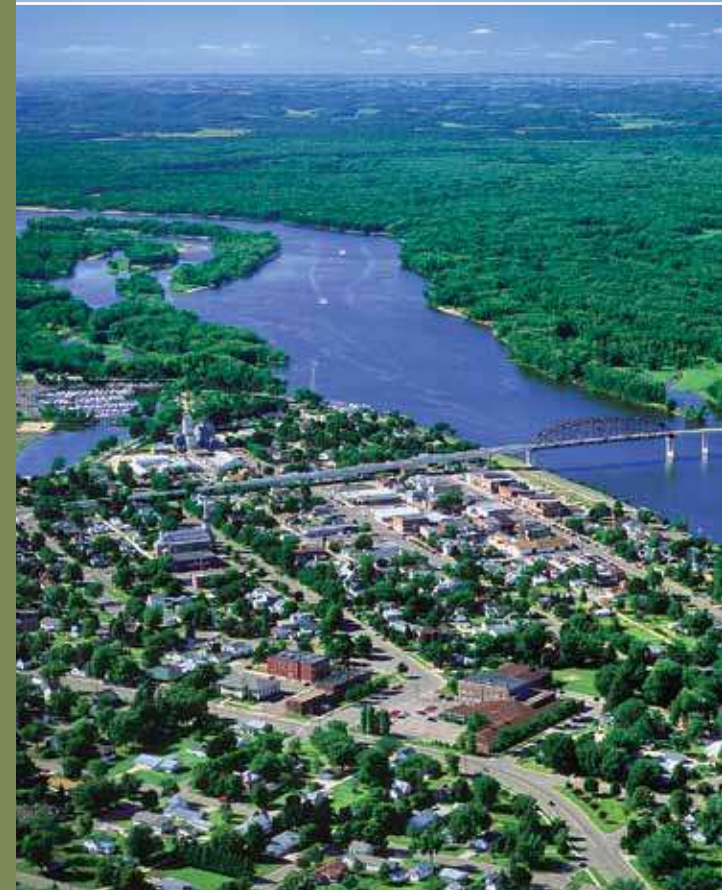
Wabasha WALKS

An Historic Tour

Lower Lawrence Boulevard

Distance: 1 mile

Highlights: Lower Lawrence Boulevard is characterized by a row of residences constructed over a wide period of time in a variety of architectural styles. Wabasha is one of the few historic Upper Mississippi river towns having residential river frontage.











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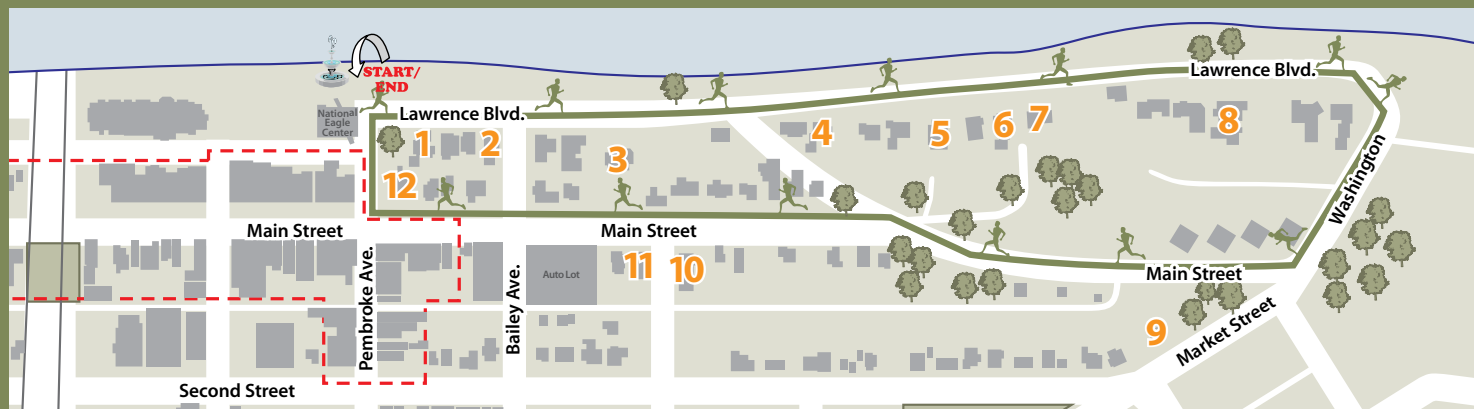
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Information provided by the Wabasha Heritage Preservation Commission with assistance from the Wabasha Public Library and:



Legend

-  Lower Lawrence Route
-  Buildings
-  City Parks
-  Mississippi River
-  Downtown Historic District
-  River Bridge & Approach
-  Bouquet Fountain
-  Red Brick House National Register Property



This 1940's photo of the view of Lawrence Blvd. is much like the view today. Photo courtesy of the MN. Historical Society



Start at the National Eagle Center/Bouquet Fountain. Follow Lawrence Boulevard down river.

1. 112 Lawrence - Satory House

Built c.1900 by George Satory, an artist whose principal work was stenciled church interiors. Transitional style with Arts & Crafts/Bungalow features, including the wide overhanging eaves and heavy stone column bases on the front porch.

2. 24 Bailey - Melby House

An American Four Square, a post-Victorian-era style often combined with features of other architectural styles. When combined with those of Frank Lloyd Wright's Prairie style, they were known as a "Prairie Box."

3. 236 Lawrence - James Lawrence House

Constructed in 1909 for James G. Lawrence, President of the Wabasha Mill Company (later Big Jo Flour). The house is designed in the Shingle Style which originated in New England after the 1880's and was popular into the early 20 century.

4. 336 Lawrence - Tenny House

Built c.1890 for County Commissioner Jake Tenny after he moved "into town" from the farm (located at the end of Broadway Avenue). The house is French Second Empire in style, typified by the Mansard roof, a double pitched roof with a steep lower slope.

5. 436 Lawrence - Amerland/Jewson House

Built by William Amerland upon retiring in his home town of Wabasha, this Tudor Revival-style residence imitates medieval homes of Europe with decorative half-timbering, steeply pitched roofs, and tall narrow windows. It was popular in the 1920s and 1930s.

6. 506 Lawrence - Webb House

Built by W.B. Webb in the mid-1930's, this is a Cape Cod Revival. The style is a simple unadorned one-story house with a central door. Unlike most Cape Cods this has an additional side room, which was expanded in 2008 when the portico was also added to the front entry.

7. 512 Lawrence - Dill/Crosbie House

Built by W.B. Webb in 1919, John G. Dill purchased this home in 1937. The house is Colonial (Georgian) Revival and exhibits typical features of this style including rectangular symmetrical façade, double hung windows with shutters, and dormer windows.

Please watch for traffic as the sidewalk ends and walking on the side of the road is necessary.

8. 600 Block Lawrence - Ochsner Subdivision

Built in the 1980's and 1990's, homes along this stretch include some inspired by the earlier Shingle, Cape Cod, and Prairie styles up river.

At the end of Lawrence Boulevard, turn right and then right again on Main Street and head back toward downtown.

9. 702 Market-Tin House

The "tin house" on the Hill (front faces Market Street) is unusual in that it is sided in a brick patterned metal cladding and has a standing seam metal roof.

10. 306 Main Street East - Lucas Kuehn House

Built in 1878 by Lucas Kuehn, prominent merchant tradesmen, the house is in the Italianate style. The Kuehn Mercantile Company was already established at 180 West Main Street when this house was built.

11. 230 Main Street East -

Henry & Magdalena Schwedes House

This Italianate brick residence was built in 1882 by Lucas Kuehn for his daughter and her husband who was the bookkeeper/general manager of Kuehn Mercantile Company.

12. 109 Main Street East - Wabasha Post Office

Constructed in 1937, the rectangular transom window and dentil molding at the door and windows with smaller panes of glass is typical of the Federal Revival style. Much of the original interior details remain in tact including the brass mail window grillwork and 1939 Allan Thomas painting, "The Smoke Message."

Please stay on the public sidewalk, trail, or street, and respect the private homes and the people who live there. Please do not trespass.